

# The Courier

Vol. XXVII, No. 4

Clarke College, Dubuque, Iowa November 11, 1955



## Famous Designer Stages Art Exhibit In One-Man Show

Miss Mariska Karasz, nationally famous designer, is currently exhibiting thread paintings, wall hangings and scrolls in the art department, Eliza Kelly hall. The exhibition opened yesterday and will continue through Nov. 30.

By using yarns of different thicknesses and colors, Miss Karasz has developed a unique way of creating picture patterns. Ten examples of her work, ranging in price from \$75 to \$450, are included in the Clarke show.

Miss Karasz has held four one-man shows in New York as well as in many other parts of the country. She is the author of several books on needlework and was a guest editor for House Beautiful in 1953.

Samples of the artist's thread paintings are in the permanent collection of the State department, Cleveland museum, Ball State Teacher's college, de Cordova and Dana museum and Hampton Gallery.

The Clarke exhibition has been arranged by the Bertha Schaefer Gallery, New York, representative for Miss Karasz.

## Art Dept. Shows Works From Abbott Collection

Currently exhibited in the art department in Eliza Kelly hall are 22 contemporary paintings belonging to the Abbott laboratories collection in North Chicago, Ill. The show opened Nov. 7 and will continue throughout the month.

The majority of the paintings in the Abbott collection, which is valued at over one million dollars, have been purchased for use as covers for Abbott's external house organ, What's New. Published six times a year, the magazine reaches 300,000 doctors in the United States and foreign countries. For its covers, Abbott tries to choose the best and newest paintings available in the field of contemporary art.

Since 1935 commercial illustrators have been largely displaced by easel or fine artists in Abbott's extensive advertising program.

## Dramatists Give One-Act Play As Lab Production Thursday

A one act play, *The Happy Journey* by Thornton Wilder, will be presented as the first drama lab production of the year Thursday at 12:25 in the assembly hall. Sister Mary Xavier, B.V.M., will direct the play.

The story of a small family going to visit the married daughter who lives several towns away, *The Happy Journey* depicts the warm, happy relations of five people and characterizes all the colloquialisms common to the average American family.

## Home Economics Club Plans Open House Dec. 6

An open house program will highlight the quarterly meeting of the Home Economics club to be held Dec. 6, according to Joanne Offerman, club president and general chairman for the event.

Jacqueline Schmitt, Susan Turnis and Mary Jane Thornton are co-chairmen in charge of the skit which will be given in the assembly hall prior to the open house program.

In charge of door prizes is Audrey Thiel. Mary Lou Schuller will supervise fruit cake sales. The refreshment committee consists of Eileen Schmitt, Lenora Ohnmacht, Anna Mae Weber and Ann Doll.

## Boston Opera Theatre Returns To Sing Donizetti's 'Pasquale'

Clarke's second professional opera night will be Saturday, Nov. 19, when the Goldovsky Opera Theatre of Boston will present Donizetti's comic opera *Don Pasquale*. Curtain time is 8:15 p.m. in Terence Donaghoe hall.

Boris Goldovsky, founder and director of the Opera Theatre, appears in the dual role of conductor and stage director. Goldovsky is known to many as the master mind of the opera. His "Opera News of the Air" is heard every Saturday afternoon on the Metropolitan Opera broadcasts.

### English Scores

Principal purpose of the Opera Theatre is to present great opera as living theatre. In order to do this Goldovsky, with the assistance of Sarah Caldwell, translates the scores into clear understandable English.

The Goldovsky presentation of *Pasquale*, which has been revised for the acceptance of a twentieth century

American audience, will differ greatly from the premiere performance given in 1843.

The cast, scenery, costumes and staging are the same ones seen and heard by audiences coast to coast on the Opera Theatre's current national tour.

The audience will have little trouble following the hilarious escapades of *Don Pasquale*, Dr. Malatesta, Ernesto, Norina and the other characters of this spoof, who set out to prove that it is sheer madness for an old man to take a young wife.

### Same Company

Last year the same company presented Rossini's *Barber of Seville*. Jacqueline Bazinet who played the heroine in the *Barber* production, will be cast in a similar role this year. Robert Gray, who was Dr. Bartolo, will be back as Dr. Malatesta, *Don Pasquale*'s friend and family physician. The other seven main characters will be new to the Clarke audience.

Opera Theatre's roster seldom includes stellar names. "We do not use stars," Goldovsky says, "we make stars—for our own and other companies."

See OPERA THEATRE, page 4

## Two NF Leaders Attend Workshop At Cedar Rapids

Two Clarke students have been invited to participate in the NFCCS All-Commission workshop planned for Nov. 19 at Mount Mercy Junior college in Cedar Rapids.

Marice Moylan, regional literary chairman, has been asked to conduct the literary workshop. Mary Dougherty will attend in her capacity as regional first vice-president.

Since all eight of the commissions existing in the Iowa Region are established on the Mount Mercy campus, workshops will be held for Catholic Action, Confraternity of Christian Doctrine, Forensics, Liturgy, Literary, International Relations, Mariology and Family Life.

All-commission workshops of this type are being planned by most of the colleges in the Iowa Region.

Nov. 5 an orientation workshop for members of the regional council, was held at Mount St. Clare college in Clinton. Mount St. Clare was just added to the Iowa region this year. Clarke students attending this meeting were Marice Moylan, regional literary chairman; Audrey Alexander, regional secretary; Mary Dougherty, regional first vice-president and Molly Rater, Clarke's senior delegate.

## Clarkites Cast in Role In Loras One-Act Opera

Barbara Bernoudy and Patricia Condon will sing the feminine roles in *Gianni Schicchi*, a comic opera by Puccini which will be presented at Loras college Dec. 4-6. Menotte's *Amahl and the Night Visitors* will also be included in the program.

Miss Bernoudy is cast as Ciesca in Puccini's opera and Miss Condon will be Zita. The story concerns a family and its reactions to the death of a loved one.

*Amahl* is the story of a poor shepherd boy and his mother who give shelter to the three kings on the first Christmas eve.

Comedy will be offered to theatre-goers on Nov. 19 when Goldovsky's Opera Theatre presents Donizetti's *DON PASQUALE* in Terence Donaghoe hall.



Tragedy will be the theatre fare for Nov. 28 when Players Incorporated give Shakespeare's *KING LEAR* as their seventh annual production at Clarke.

## Players Inc. Give 'King Lear' As Seventh Clarke Production

Players Incorporated will return to Clarke for the seventh consecutive year on Monday evening, Nov. 28, to present Shakespeare's *King Lear*. The drama will be given in Terence Donaghoe hall at 8:15.

This year's production will be the first dramatic tragedy to be presented by the Players on the Clarke stage. Previous productions have included two Moliere comedies, three Shakespearean comedies and one by Shaw.

Half of the cast for *King Lear* will be familiar to Dubuque audiences. Dick Sykes, who plays the title role, also had the lead in last year's presentation of *The Would-Be Gentleman*, Henry Sutton, the Earl of Kent in *King Lear*, played in *Arms and the Man* and *Love's Labors Lost*.

### Return Performance

Naomi Vincent and Pat Barnett, both of whom played leading roles in *The Miser* and *Love's Labors Lost*, are cast as Goneril and Regan, two of Lear's daughters. Jeanne Davis, the third daughter, appeared in *The Would-Be Gentleman*. Also in the Moliere comedy were John Maher, who plays Oswald in *King Lear*, and

Howard Lord, who is currently cast as Edgar.

### Great Tragedy

*King Lear* is considered Shakespeare's most majestic tragedy. It is the story of an English monarch who decides to apportion his kingdom to his three daughters according to their declarations of love for him. In a state of rage and misunderstanding he disowns the youngest child because she refuses to be insincere and turns his fortune over to the conniving sisters who immediately plot to subjugate him.

Final outcome of the conflict is the death of the three daughters as well as the king.

All members of Players Incorporated are former students of the speech and drama department of the Catholic University of America, Washington, D. C. In six seasons of touring the nation the company has given more than 700 performances of works of Shakespeare, Shaw and Moliere. This past spring the group made a seven-week tour of military installations in Europe.

### Travel 35,000 Miles

The Players' current season began in Baltimore, Md., in late September. Before May, 1956, they will have covered over 35,000 miles in 30 states and Canada.

Tickets for *King Lear* will be distributed to Clarke students next week. They must be exchanged for reserved seat tickets at the desk in Mary Frances Clarke hall.

## Loras Teams To Debate At Social Science Meeting

Guest speakers at an open meeting of the Social Science club on Dec. 1 will be members of the Loras debate team who will discuss the national topic: "Resolved that the non-agriculture industry of the United States should guarantee employees an annual wage."

Following the debate refreshments will be served. Club president Barbara Beuck is general chairman for the evening.

Make Plans Soiree, Committees

of the fall social season, the Soiree, will be from 9 to 12 in the club room. Mary Catherine is class president, has arranged for the dance

and his ten-piece orchestra engaged to furnish the evening. Mary Ann McNeill are in charge of arrangements.

Head and Rosemary are chairmen of the decorations. A theme for the evening has been definitely decided.

Publicity committee are Meier and Stephanie Beck and Judy Wertheim. Chairmen of the bids and checking arrangements are under the direction of

chairman of the social committee. Dorothy Kathy Garner and in charge of inviting

entertain Sisters Party Tuesday. The Clarke Sisters party in the activity room of the Clarke hall at 7:30.

Sara McAlpin has been chosen to carry the banner under the general assembly.

is being planned by the Major, Beverly Ann Kane. Nancy Connelly, Dorothy Lois Moylan, Jeanne Klemm.

and escorts will be given by Kane and Marion

Editor To Speak Club Meeting. Msgr. William D. The Witness, Dubuque, will be the first speaker at the first press conference of the Catholic club on Wednesday evening at 7:30.

ness meeting will be presided over by the president and will interest of the evening.



## At Thanksgiving Time:

## Be Grateful for Unwanted Things

Naturally it's hard to thank God when your favorite niece catches measles or your brother doesn't get a leave. But when you remember that it's God's will, you can resign yourself to any situation and humbly thank Him for the trial.

Thanksgiving Day, 1955, is almost here. On this day we traditionally count our apparent blessings and give thanks to God. But we neglect to say thank-you for unwanted things, for failures, insults, ill health or financial loss. We forget that these, too, are in the providence of God.

God sends the rain on picnic days as well as the sunshine. He makes some people beautiful and others quite plain. He gives lots of brains to a few students and the rest of us have to work.

For all of this we must learn to say, "Thank you, God." Not only at Thanksgiving time, but every day.

If you have only one face card in a bridge game, thank God and hope that your partner has a no-trump hand. If you find only dust in your mailbox be grateful that you didn't get bad news.

In these common things lies happiness. We are grateful for our lot, because it is in God's plan for us. We know that He is a loving Father and will lead us home to eternal happiness.

Let's practice now saying thank-you for the things we don't particularly like as well as for those that please our fancy. Later we will be able to face crises with calmness.

Try it. Make every day one of thanksgiving.

## The Campus Line

Local amateur psychologists might find interesting the data presented by an assistant professor of home economics at Wayne university who claims she can distinguish personalities by what and how you eat. "Substitute eaters" who like pie for breakfast, and dessert before the main course, show they have grown up feeling insecure and unloved. Just as these people let food take the place of affection so do the "anxious eaters," who have a long list of goods that upset them. The "indifferent eaters," who have a long list of goods was served and as a result he now pays no attention to food, preferring drink. Other categories of "personality appetites" include the "ritualistic eater, the spoiled darling and the irrational eater."

Commenting on the Do-It-Yourself craze, individuals on the Southern Methodist university campus have made this observation: "What we are looking for now is a book entitled 'How to Get Other People to Do It.'" Also chalked up to the credit of this campus is the quip that "Some people are even-tempered only because they are in a bad mood all the time."

The West Virginia university's *Daily Athenaeum* may have fingered the pulse of national fad reaction when it gleaned the following information from a Social Security administration report: Social Security cards have been issued to 149 people named Davy Crockett and 221 people named Daniel Boone. At last report, no figures were available on Napoleon Bonaparte or Donald Duck.

Slightly off the campus track but applicable to us all is this thanksgiving thought found in *The Presidio* of the

Iowa State Penitentiary. "You are richer today than you were yesterday... if you have laughed often, given something, forgiven even more, made a new friend today, or made steppingstones of stumbling blocks; if you have thought more in terms of 'thysself' than 'myself,' or if you have managed to be cheerful even if you were weary.

You are richer tonight than you were this morning... if you have taken time to trace the handiwork of God in the commonplace things of life, or if you have learned to count out things which really do not count, or if you have been a little blinder to the faults of friend and foe.

You are far richer if a little child has smiled at you, and a stray dog has licked your hand, or if you have looked for the best in others and given others the best in you."

## Here's What We Think... About Armed Forces

Today is Armed Forces Day in the United States—a day set aside to honor people in the various branches of military service. Although our college enrollment doesn't boast any male members, we are not without opinions regarding the armed services. So we asked four Clarkites which fields of service they would choose if they were men.

Virginia Coogan, senior from Peoria, Ill., says: My choice of one of the services would have to be by the process of elimination. I'd never join the navy because I'm scared to death of water. I hardly go out

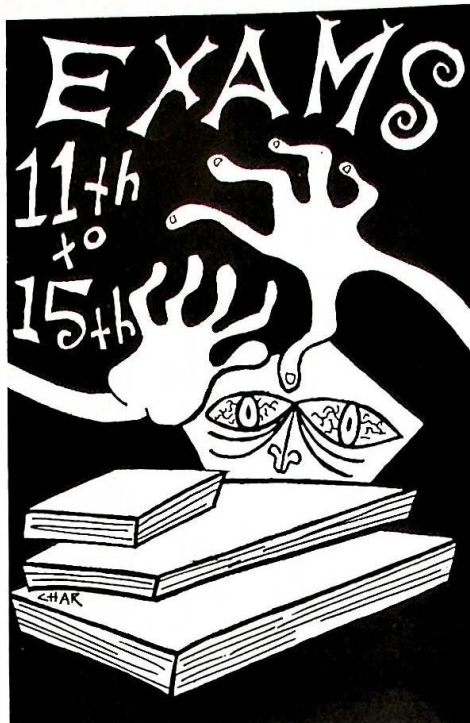
in the rain without a lifejacket. As for the army, the thought of those twenty mile hikes positively panics me. So I guess the Marines is about the only service left. Personally, I think after close scrutiny the draft board would probably sign me up with the ground observer corps.

Joyce Vogler, senior from Dubuque, makes this choice: If I were a young man and had my choice of services I believe I would join the Air Force. This seems to be the most modern and progressive of the services. In the event of war you'd have a better chance of survival in

the air than on the ground. Since air travel is becoming so popular in civilian life, the training one would receive in the Air Force could easily mean a good position when service time would be completed.

A Dubuque junior, Mary Cosgrove states: I would become a flyboy. I would pick the Air Force because in the event of an atomic war, an airplane would be the safest place for me. While atomic bombs were being dropped on the Army and Navy, I'd be cruising high and mighty in my little jet. (I just hope I don't run out of fuel!)

Mary Jo O'Connor, sophomore from Reinbeck, prefers the Army: "Cocky with khaki" would be my slogan since I would be marching in the ranks of the United States Army. I prefer being a recruit in the Army mainly because the term is short. If fate should be unkind I'd be out on bivouac in mud knee deep pitching tents, running errands for the general or peeling potatoes! On the other hand I could be a clerk typist sitting on a swivel chair in a modern office with a pipe in my mouth blowing smoke rings to the rhythm of the typewriter. Doesn't sound bad, does it?



## Balanced Budgets Give Sunday Hope

Is Sunday morning's collection basket highly charged, red hot or restricted property? One would think so from the number of Clarke students who won't dare put their hands near it.

Our budgets are rather out of balance don't you think, when we can manage several dollars a week for cigarettes, cokes and snacks—but nothing for the church? We don't have to be reminded that back in the dusty old archives there's a canonical law which requires Catholics to support their church.

Perhaps we're leaning on that famous excuse: "We forgot." But we don't forget to wear our caps and gowns. And we never see a classmate in loafers on Sunday morning. If we can remember these, why can't we tax our memories a little more and add our collection envelopes?

Of course, it would be easier to remember if we went back to the ancient custom of bringing lambs or turtle doves as our offerings. But this might create a domestic problem in the residence halls.

All we really need to do is give a little thought to the meaning of the offertory of the Mass. Then we will come to realize that in order to participate fully in the sacrifice we must present our offering, whether it be a turtle dove or a quarter tucked in a blue and white envelope.

## The courier

clarke college  
dubuque, iowa



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## Sophomores Say:

It'll be a treat

To beat your feet

On Basin Street.

Come to the Soiree Nov. 18!



Miss O'Connor

Miss Coogan

Miss Cosgrove

Miss Vogler

Sophs Mo  
For Annu  
A "Basin  
gym next Friday eve  
more Soiree. Huge  
the Larry Foster bar  
Co-chairmen of  
tions committee, Cha  
head and Roseanne

Date Date

Tonight, Nov. 11  
Mercy Mixer  
Saturday, Nov. 12  
Examinations  
Loras vs. Luther  
Postgame Mixer  
Wednesday, Nov. 16  
Second quarter begins  
Thursday, Nov. 17  
The Happy Journey  
Friday, Nov. 18  
Sophomore Soiree  
Saturday, Nov. 19  
Goldovsky Opera The  
Wednesday, Nov. 23  
Thanksgiving vacation  
Monday, Nov. 28  
"King Lear"  
Friday, Dec. 2  
Freshman Social  
Sunday, Dec. 4 through  
"Amahl and the Night  
"Gianni Schicchi" at  
Wednesday, Dec. 7  
Night of Recollection  
Thursday, Dec. 8  
Immaculate Conception  
Friday, Dec. 9  
Senior and Sophomore  
Loras Alpha Phi Omega  
Next Courier.

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cust.  
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White.

CHINA AND GLA  
Becker-Hazleton, 2

CAMERAS  
Allied Camera Cen  
Central.

CLEANERS  
Lorenz Laundry, D  
ers, 19th and Jac  
Wilberding Clean  
Main St.

COAL  
Dubuque Lumber  
Co., "The Tullys  
Point.

Fischer & Co., Inc., 3  
Thomas J. Mulgrew

CONTRACTORS and  
NEERS  
Dubuque Plumbing  
ing Co., 100 Bryan  
Iowa Engineering C  
Main.

Schuller & Co.,  
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Beatrice Foods, 2167  
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Jackson St.

Ketoff Ice Cream Co.  
University  
Meadow Gold Dairy  
Central

DEPARTMENT STORE  
Edwards—"In the H  
Downtown Dubuque,  
at Seventh.



## Sophs Move Basin St. to Gym For Annual Dance Next Friday

A "Basin Street" atmosphere will pervade the Clarke gym next Friday evening on the occasion of the annual Sophomore Soiree. Huge murals, dropped ceiling, blue lighting and the Larry Foster band will help produce the effect.

Co-chairmen of the decorations committee, Charlene Craighead and Roseanne Vitullo, announce that murals will cover the four walls of the gym.

Done in black line design, they will be contrasted by background colors of rust, blue-grey and green. Accents of paint-spray and strings extended from the top of the entrances will add to the atmosphere.

### Plan Photographer's Corner

Focal point of the room will be the photographer's corner where another mural will be the backdrop for candlelight tables and ornate chairs.

Union decorators will be directed by Fran Dieter. A refreshment stand, red-and-white checked tablecloths and candlelight will be her committee's contributions to the sophomores' own "Basin Street."

Following the dance, sophomores have arranged for an informal party at the Chateau on Sageville Rd. Those interested in attending may contact Joyce Carney or Carol Dunham.

### Report Progress

Progress of other Soiree committees is reported by chairmen Mary Bahl and Mary Ann McNeil, orchestra; Joan Anderson and Bette Kirgis, social; Mary Sand, special preparations; Jane Peck and Judy Werthmann, bids; Stephanie Simon and Marlene Steffensmeier, publicity; Barbara McClure, refreshments; Kathy Garner, Judy Hess and Dorothy Rosenbeck, invitations; Carol Kintzle, coat checking; Joyce Carney and Carol Dunham, after-party preparations. Parents of the sophomore class officers have been invited to the dance as chaperones.



**Painting the Town Red** and green and yellow are members of the Sophomore Soiree decoration committee. Mixing the paint above are Roseanne Vitullo, Chicago, and Anne Davis, Highland, Wis.

## Patricia Condon Sings For City Women's Club

Patricia Condon, junior voice major, presented a short program at the quarterly meeting of the Dubuque Women's club Nov. 3.

Miss Condon's selections were "Would I Might Retrace the Way, In Summer Fields and Disappointed Serenader."

## NF Headquarters Announces Plans For Summer Tour

The seventh annual student travel program of the National Federation of Catholic College Students was announced this week by the Washington headquarters of the organization.

Four tour itineraries, which include travel through Ireland, England, Holland, Germany, Switzerland, Austria, Yugoslavia, Italy, Monaco, Spain and Portugal, are offered in the 1956 summer travel program. The rates range from \$695 for the 47 day tour to \$975 for the 70 day "Grand Tour of Europe."

Students and college alumni between the ages of 17 and 25 years are eligible for enrollment on an NFCCS tour. Since the inception of the NFCCS Travel Program in 1950, more than 3700 students have benefited from the service.

Tour rates are based on an all-inclusive arrangement from the point of departure to the point of return. Transatlantic tourist cabin accommodations on the one-class ocean liners of the Holland-American, Greek, Arsa, Sitmar, and other passenger lines, as well as good hotels, three meals daily, sightseeing fees and tips, and the services of an experienced English-speaking guide and an American priest-chaplain, are all included.

## Clarkites Get First Hand Info About Revolution in Argentina

By Mary Dougherty

"We never knew what was really happening," was the response of Mrs. Richard McGowan when asked about her experiences during the recent revolution in Argentina. She told an informal gathering of faculty members and students last Sunday that bombs were being dropped by the rebel planes while the Peronista radio was declaring that all was quiet.

### Visits Sister

Mrs. McGowan who has lived in Argentina for four years has been visiting her sister, Sister Mary Georgiana, BVM, of the Clarke faculty. Mrs. McGowan's husband works for the export division of the Oliver Corporation.

Mrs. McGowan cautioned against underestimating the pro-Peron feeling still existing in Argentina. She used her own housemaid as an example of the Argentinian worker who realizes that it was not until Peron came into power that they were given any status.

"Like most people, Peron was not all black or all white," Mrs. McGowan said, "He did many good things

## Govt. Offers Jobs In Civil Service For College Grads

College seniors studying for degrees will be a main target of government recruiters this school year, according to the U.S. Civil Service Commission.

The government, the largest single employer in this country, is looking for more young people of college caliber who can be placed in federal jobs at the entrance levels and who have the potential to develop into supervisors and, later, top managers and specialists. Entrance level salaries are \$3,670 and \$4,525 per year.

A major step to interest more college students in careers in the Federal service is the establishment of the Federal-Service entrance examination which opened Oct. 18. A student who passes the FSEE may now be considered for a variety of jobs throughout the Federal Government.

Filing for the first written test closes Nov. 18. However, students may file at any time for subsequent written tests since they will be held at periodic intervals.

In another move to make Federal careers more attractive, the government is recruiting at above minimum pay rates in certain shortage areas. Physical scientists, engineers, mathematicians, and metallurgists, for example are now offered \$4,345 and \$4,930 per year as entrance salaries.

Closer liaison will also be maintained with college placement officers, the commission said. A greater amount of information on job opportunities will be channeled to college students through college placement offices.

## Cultural Progress Follows Congress

Contemporary authors are being featured this year in a special book-of-the-month display in the main corridor sponsored by a student and faculty committee. The project is the result of a recommendation made at the SLC congress last spring. On the committee are Sister Mary Robert Hugh, BVM, librarian; Patricia Holmes, NFCCS literary chairman; Sister Mary Adorita, BVM, moderator of the Press Club, and Marice Moylan, president.

Featured author for the month of October was J. P. Marquard, with special emphasis on his novel, "Sincerely Willis Wayde." The Caine Mutiny is the book-of-the-month for November. It was chosen as a follow-up for the Loras presentation of the Caine Mutiny Court Martial and as an introduction to Wouk's latest, "Marjorie Morningstar."

## Directory of Patrons

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McMahon Wallpaper & Paint Co., 544 Main.

Model Wallpapers and Paint Co., 950 Main.

Sherwin-Williams, 560 Main.

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Roshek's—Iowa's Greatest Department Store—8th and Locust.

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Telegraph-Herald, 401 8th Ave.

### RESTAURANTS

Diamond's Grill, 9th and Main.

Triangle Cafe, 926 Main

ROOFING

Metille Roofing and Sheet Metal Works, 2247 University.

Geisler Brothers, 532 Locust

SOAP AND WAX

Midland Laboratories, 210 Jones

SHOES

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TAXICABS

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TRANSFER, STORAGE

Clark Transfer, 2197 University.

WHOLESALE

Capital Tobacco Corp., 175 W. 32nd.

INSURANCE

Murphy Insurance Agency, 615 B. & I. Bldg.

GAS

The North Central Public Service Co., 356 Main.

HARDWARE

F. M. Jaeger, 622 Main.

Roussell Hardware Co., 2206 Central.

Sears, Roebuck & Co., 520 Main St.

DEPARTMENT STORES

Edwards—"In the Heart of Downtown Dubuque," Main at Seventh.

Miss Vogler  
O'Connor, sophomore  
nbeck, prefers the  
Cocky with khaki  
my slogan since  
marching in the  
United States Army.  
ing because she  
If fate should be  
be out on bivouac  
e deep pitching  
errands for the  
and I could be a  
mouth office with a  
the rhythm of the  
Doesn't sound bad, does





